



Prescott Area Woodturners

NEWSLETTER

www.prescottareawoodturners.com

February 2006

New Meeting Place!

**Saturday,
February 11: 1:00-4:00**
**Mountain
Artist's Guild**
228 N. Alarcon St.

Our room is downstairs
and toward the back.
Parking is on the street
in front and in the small
lot to the left.

2006 Dues are Due

Yes, it's that time of year for giving! And what a great gift to yourself to pay your 2006 PAW dues at the same amazing low rate of \$15.00. Mike Cohee will be happy to collect from you at the January meeting, or you can send him a check at 502 Eastwood Drive, Prescott, AZ 86303.

President's Message

The big news from the January meeting was a vote on changing the meeting place for the club to the Mountain Artists Guild beginning in February. John Garner has hosted us for a long time and we thank him for allowing us to use his shop these past few years.

Mike Cohee put together a home made photo booth with PVC pipe and some cloth covering and our January meeting found us using this booth to try our hand at taking pictures. Some examples can be found in this newsletter. We still have a lot to learn in the way of background, lighting etc. but we have made a start. Mike is going to get some better cloth to help diffuse the light and we can continue the experimenting at future meetings.

Once we get the process perfected a little more, we can start putting some pictures on our club web site (www.prescottareawoodturners.com).

Hans Fisterwalder will be our demonstrator this month. Hans will demonstrate how to make a pepper mill. Hans is always interesting to listen to because he finds the simple approach to something that could otherwise be complicated.

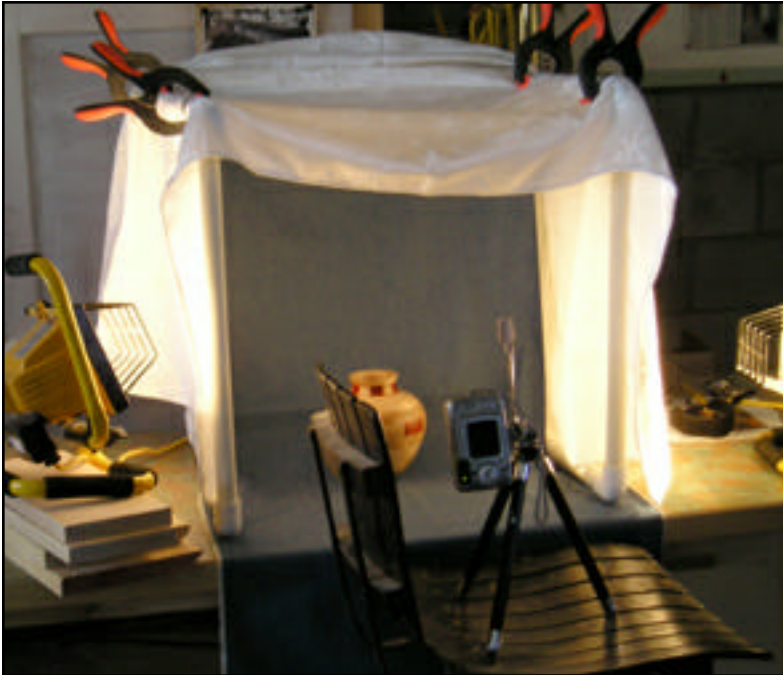
Many of us are also signed up for the Desert Woodturning Roundup in Mesa on February 18th and 19th. The last I heard they were approaching capacity for the facility. Should be a fun time.

Don't forget to join the American Association of Woodturners for a fine magazine and the insurance protection afforded by membership. You cannot demonstrate at a club function without it.

Wayne R. Wolfe, Jr.

January Meeting: How to Professionally Photograph Your Work

In January, Mike Cohee brought an inexpensive home-made photo booth that he had made. He used PVC pipe, white filtering material to diffuse the light, work lights and a base material fabric to set the piece on. The fabric is simply clamped to the frame on three sides to diffuse light so that it minimizes shadows. There are many different background papers and materials that can be used to create a non-competing background that shows off your work.



This photo booth is an example of using inexpensive materials and resourcefulness to create a professional set up for photographing your work. If you decide that you aren't into making your own, there are many available on the market that come in various sizes.

Shown above are beautiful pieces brought to the January meeting and created by P.A.W. members.



Above are three examples of how your work can be "professionally photographed" using a set up like the one demonstrated at our January meeting. When photographed well, the beauty of the work is easily seen.