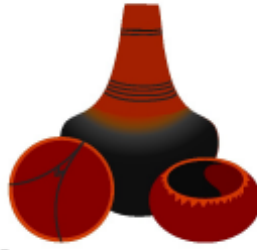


# PRESCOTT AREA

August 2010  
Editor: Wayne Wolfe



## WOODTURNERS

Post Office Box 11780  
Prescott, Arizona 86304

### Presidents Message

Over the past few years I have attended several demonstrations by named turners and I have enjoyed watching them work. Since I could not be considered an accomplished turner by many I may be lacking in just what constitutes a turned object. I have come to the conclusion there exist a difference between art and talent. I would never question the abilities or talents of those whom I have watched perform and I do admire the final product. The problem I have, and it is my problem, is sometimes identifying just what was turned on the item. If you turn a nice bowl or vase and then pierce it thousands of times is it still a turned item? I would say it is because the original item was truly a turned item. However, if the final product looks more like a carved piece and is considered a turned item just because a very small part was turned, is it really a turned item? Some of the items featured in our magazines are truly a piece of art to be admired, however to consider it a turned item is difficult.

Wood turning has evolved over time as most things usually do and is now lacking some of the original work that got us all started in the field. We have new tools that allow us to make difficult inside cuts on a hollow bowl or texture the surface for a different finish. I have some of those tools, and they work great. However most of my work is completed with only a few tools. Maybe we would all get bored if we didn't have the opportunity to try something new. Marketing and all types of advertising have given us an entirely new world to adventure into.

What is turning? It is whatever you want to call it. I prefer to look at a piece and immediately see the wood that was used and not be distracted by color or carved areas. What is better than actual wood grain that has a finish added bringing its depth out. I enjoy wood for its true character and enjoying just looking at it. How many times at our sales have a customer picked up a piece, felt it carefully and then asks "what kind of wood is this"? Wood has a charm all its own, so why try to hide it by covering it up with paint or changing it with a textured service. The next time you see a piece for the first time, ask yourself is this turning or some form of a creation made from wood and other products.

This month two of our members celebrated a 50<sup>th</sup> anniversary. Congratulations to Mr. and Mrs. Roger Harlow and also to Mr. and Mrs. Jim Dotseth. I think it is wonderful that both of these couples have fifty years together. If I have missed anyone who also celebrated 50 years, please let me know.

*Larry Dorrell, President*

### Empty Bowls 2010 - Sunday, September 12

Our club has participated in the annual Empty Bowls Project for the past twelve years. If you are not familiar with this project, each year local potters and woodturners donate bowls and local restaurants donate soup and bread. For a \$15 contribution each patron will get a bowl, soup and bread of their choice( the soup is actually served in a disposable bowl). All proceeds go to local food banks and Feed the Hungry, which last year totaled \$14,000.

I hope every member will consider donating at least one bowl. In addition to the soup bowls, a silent auction is held for specialty bowls and other handcrafted items.

I will be collecting all donations so please get them to me anytime before August, 30. Don Jordan 778-4066

## **Board of Directors**

President Larry Dorrell  
Past President Fred Martenis  
Vice President Doug Askerman  
Secretary Wayne Hunt  
Treasurer Don Jordon  
Ken Fulkerson Program Chairman  
Jim Muehleisen Web Master

Board Of Directors meeting are held at JB's Restaurant and any club member is welcome and encouraged to attend. Board meeting are generally held on a Monday morning one or two weeks prior to the monthly meeting. See a Board member for exact time and date.

## **Calendar of Events.**

July 10 – Meeting featuring Paul Terlow. Paul is from San Deigo and has been professionally turning for many years. His program is on chasing threads. He has an easy to understand, simple way of thread making.

August 14 & 15 – Sale on Courthouse Square

August 30 — Deadline for donations to Empty Bowls

September 11 – Meeting

September 12 — Empty Bowls on the Courthouse Plaza

October 9 – Meeting/BBQ

November 13 – Meeting

December 18 – Stocking Stuffer Sale

December ? – Christmas Party

## **Sale on the Square**

Remember the upcoming sale August 14 and 15 to be held at the court house. We will need help setting up and tearing down. This is a club event and requires help even if you don't plan to sell. The sale will take the place of our regular meeting which would have been on the 14<sup>th</sup>. Set up begins at 6:00 p.m. on Friday August 13.

Members should be at the booth by 8:00 a.m. on Saturday the 14<sup>th</sup>, with their items for sale and their completed inventory sheets. Inventory sheets are available on the website if members still need one.

## **Another Sale Opportunity**

The Spinners and Weavers will have a sale at Hassayampa Inn in November, and have asked PAW to join them. At this time, 9 members have expressed their intention to participate, which meets the criteria of our by-laws and thus makes this a PAW Event. All items offered for sale must have at least some turning and pricing should not be so low as to undercut fellow turners.



Paul Terlow from San Deigo demonstrated chasing threads at our July meeting.



**July Instant Gallery**

As President of the Prescott Area Woodturners, I receive information from the American Association of Woodturners on a frequent basis. I forward almost all of the items on to the members of our club. There is a very important reason why I do that, which is to keep our membership informed about the current activities of AAW.

Even though a small percentage of our membership is a member of AAW, we all enjoy the benefits of such a strong parent organization. The AAW is an international organization made up of thousands of members all who participate in various degrees. With a solid international base you can begin to see where the strength of the AAW comes from.

The value of AAW is often overlooked by our members when we are only focused on our small club. There is an abundance of information available from AAW for not only the chapters but also each member. You can start with an outstanding magazine which is published on a quarterly basis containing great articles on turning. Past articles are available from AAW also, so you can go back in time and review how certain procedures were done.

The AAW has through product sources obtained an outstanding array of products which it has made available to its members by way of random drawings each month. At year end a special drawing will be made with one chapter winning a new lathe. That is an outstanding way for the parent organization to show support for its local chapters.

When you look at the many benefits of being a member of AAW it seems a natural that every member of a club should also join the AAW each year. As a final benefit don't forget the annual symposium held each year by AAW. The symposium is held in different parts of the country each year so as to make it more accessible to all membership. This is a great opportunity to enjoy world class turners, visit with turners from around the world and be overwhelmed by the trade show.

How about giving some real thought to joining the AAW!

The Board of Directors of PAW has elected not to take a position on the recent dispute which has erupted at AAW.

Larry

## **Benefits of joining the American Association of Woodturners (AAW).**

Six issues of *American Woodturner*

Marketing opportunities on our website for artists, collectors, galleries and museums

Group rates for health, life and commercial business insurance (US members only)

AAW members are covered by the chapter liability insurance AAW provides to local chapters. Ability to demo at chapter events and shows.

Merchandise discounts at many suppliers, and savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel and more!

Access to Educational Opportunity Grants

AAW Forum and member-only access to articles and resources at [www.woodturner.org](http://www.woodturner.org)  
Ability to vote in AAW board elections if a member prior to the end of August.

Eligible to apply to be a member of the Professional Outreach Program (POP)

Exhibit opportunities

Annual International Woodturning Symposium

Covered by the AAW provided local chapter liability insurance. To be covered for bodily injury insurance for chapter demonstrations or events

Access to apply for demonstration opportunities at AAW Symposiums

AAW Resource Directory contains a complete listing of contact information of our members, Local Chapters, demonstrators, and woodturning resources. Updated listings are available to members on our website. A printed directory is published biennially

Local AAW Chapters. Over 325 local chapters offer workshops, camaraderie, opportunities to share ideas and techniques, and access to lending libraries, discounts, and volume purchases.

Access to all past issues of *American Woodturner* through the Members Only Area

Access to machine-readable *American Woodturner* issues for those members who are visually impaired, and use computer screen reading software - contact the webmaster if this applies to you.